

No. 7021.

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler No 3 Bos

Residence 170 Fifth Ave. N.Y.

Date Nov 15. 1890.

Rec'd " 17 "

Ack'g'd

Answered

SUBJECT.

Prices of the fine
paintings sent to the
Gallery on approval,

V

7021

The Corcoran Gallery of Art

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOFF & CO.
170 FIFTH AVENUE
NEW YORK.

NOV 17 1890

Washington, D. C.

A. J. Nov. 15th/90

CABLE ADDRESS
KNOEDLER - NEWYORK.

S. H. Kauffmann Esq
Chairman Art Com.
Corcoran Art Gallery
Washington

Dear Sir,

We send you
to-day by Adams Express
packed in five cases the
paintings seen by Mr. Mc
Guire and yourself while
here and which, with your
permission, are sent for the
inspection of your Committee

Respectfully

M. Knoedler 18th

No. 7022

CORCORAN GALLERY OF ART FILES.

WRITER.

Jochans Andris.
Residence. Charleroi

Belgique.

Date

Rec'd Nov 17. 1890

Ack'g'd " 18 "

Answered

SUBJECT.

Sends a list of old
pictures for sale

✓

P. O. Box 2623.

No claims allowed or goods to be returned after 10 days.

170 Fifth Avenue, New York,
Corner 22d Street.

Nov. 15th 1890

M. The Corcoran art Gallery Washington D.C.

FRENCH, ENGLISH,
AND
AMERICAN
ENGRAVINGS.

~~Proprietors~~ **M. KNOEDLER & CO.**
Consigned by: (Successors to GOUPIL & CO.,)

Engravings and Artists' Materials,

OIL PAINTINGS AND PICTURE FRAMES.

MANUFACTURERS
AND
Importers of
Artists' Materials.

TERMS CASH.

Special attention given to Frames and Passepartouts for Engravings, Drawings, Photographs, etc. etc.

1	Ptg. by Baron Leys	
	"The book seller?"	\$ 7000.—
1	do H. Diaz	
	"The woodcutter?"	4000.—
1	do A. Pettenkofer	
	"In the fields."	2200.—
1	do Thos. Couture	
	"Ideal head?"	1350.—
1	do Jos. Israëls.	
	"King of the chicks"	3500.—

Net prices.

*The Corcoran Gallery of Art
Washington, D. C.
Nov. 17 1890*

1021

7022

Andris-Jochams

CHARLEROI (BELGIQUE)

ADRESSE TÉLÉGRAPHIQUE : } Charleroi 4th November 1890.
CABLE-ADDRESS : } JOCHAMS, CHARLEROI

CABLE-CODES USED :

ABC
WATKIN'S
SCOTT'S
COSMOPOLITAN
AND PRIVATE

Am 4/11
The Corcoran Gallery of Art

NOV 17 1890

Washington, D. C.

Recd Nov 18/90.

Cockeren Art Gallery Washington.- D.- C.- Dear Sir,

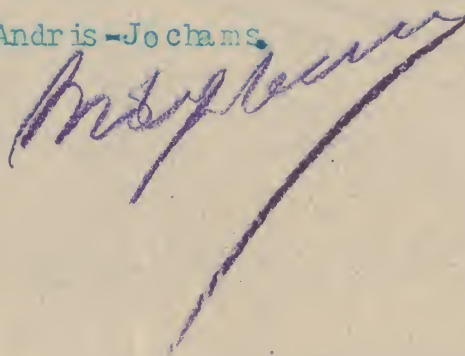
I inclose a list of old pictures which I have for sales at low prices and I should be very glad if you could send here some expert man to inspectit as I intend to sell it at a low price.

I can give you as references M.- J.- W. Seligman & Co New York and your american consul in Brussels Mr- Roosevelt who know me.

I remain Dear Sir,

Yours obediently.

Andris-Jochams.



Andris-Jochams

7022
The Corcoran Gallery of Art
NOV 17 1890
Washington, D. C.

ADRESSE TÉLÉGRAPHIQUE : } JOCHAMS, CHARLEROI
CABLE-ADDRESS :

Charleroi, le 3rd November 1890
(Belgique.)

CABLE-CODES USED :

ABC
WATKIN'S
SCOTT'S
COSMOPOLITAN
AND PRIVATE

Picture Gallery

Flemish school.

- | | |
|--|-------------------------|
| N ^o 1 Antwerp harbour by Pieter van der Werf 1614-1671 | sizes 1. meter x 1.15 |
| N ^o 2 Adoration of the Virgin Van Balen | 1.33 x .93 |
| N ^o 3 The Virgin & Child Mending | 37 x 41 centim.
each |
| N ^o 4 Death of Paul Fawwels de Castille 1665 | 1.24 x 1.78 meter. |
| N ^o 5 Portrait of Archiduc Albert Devos Corneille 1619 | 1.14 x .90 " |
| N ^o 6 Flemish proverbs Pierre Breughel | 87 x 1.15 " |
| N ^o 7 Fair kermesse at Helleghem Pierre Breughel | 89 x 1.31 " |
| N ^o 8 Esther before Assuerus Franck Francois 1580-1642 | 1.07 x 1.65 " |
| N ^o 9 Rape of Proserpine by Pluton Pierre Paul Rubens 1577-1680 | 1.32 x 1.60 " |
| N ^o 10 Arrestation of the Christ Unknown | 1.24 x 1.40 " |
| N ^o 11 Head of old man Louis Gallait 1810 | 70 x 50 |
| N ^o 12 Flemish kermesse Van Hoelmont Mathieu 1653-1719 | 81 x 1.12 |
| N ^o 13 Virgin & Children Van Dyck Phillipe 1680-1732 | 44 x 38 |
| N ^o 14 Marine Temiers David 1582-1649 | 46 x 51 |
| N ^o 15 The Famine Leus Andre 1739-1822 | 27 x 43 |
| N ^o 16 History Pierre Breughel | 78 x 109 |
| N ^o 17 Magdalena Antaine Van Dyck 1599-1644 | 30 x 28 |
| N ^o 18 The Drunken Jordaens J. 1594-1678 | 60 x 50 |
| N ^o 19 Christ in cross Bloemart Abraham Dutch school 1664-1677 | 1.45 x 1.20 |
| N ^o 20 Christ in Olivet Garden Paul Rembrandt 1664-1706 | 88 x 1.20 Dutch sch. |
| N ^o 21 Fishers marauding Buisenweg 1644 | 110 x 1.55 |
| N ^o 22 Violino player Houthorst Gerard 1592-1660 | 78 x 62 |

- N^o 23 Avaricious man. Light effect Houthorst ditto.
- N^o 24 Landscape Hobbeema Meindert 1663 63x38
- N^o 25 The Physician Van Osade Adrien 1610-1688 22x19 Dutch sch.
- N^o 26 Landscape Ruysdael Jacques 1638-1682 17x36
- N^o 27 ditto Ruysdael Salomon 1670 27x33
- N^o 28 Woman Van Meris Francois 1638-1681 18x15
- N^o 29 Maas shore De Jongh Claude 1638 53x106
- N^o 30 The lovers Boucher Francois 1704-1770 8x70 French sch.
- N^o 31 Portrait of Judge Rigaud Hyacinthe 1689 french 86x78
- N^o 32 Animals, Landscape Zucarelli Francois 1702 Italian school 163x82
- N^o 33 Animals, Landscape Zucarelli Francois 1702 62x82
- N^o 34 S^{te} Cecile unknown 123x88 Italian
- N^o 35 Napes de Cava Veronese Boniface XVI century 120x83 ditto
- N^o 36 Portrait Theodore of Bavaria Tielein Jean german 1780 142x106
- N^o 37 Head of a child Houthorst Gerard dutch 1592-1660 68x57.
- N^o 38 Portrait unknown Italian 74x51.
- N^o 39 Landscape D. - Temiers, J. - Van Astog 29x37
- N^o 40 The charlatans Deltoche 80x90
- N^o 41 Kermesse Deltoche ditto.
- N^o 42 Babel Tower Van Nieuwland 1584-1638 49x64
- N^o 43 Figure Cano Alonzo 1501-1567 Spanish 70x60.
- N^o 44 Landscape Salvator Rosa 1615-1673 21x31 Italian.
- N^o 45 ditto ditto ditto.
- N^o 46 " Wouwerman Phillip 1620-1668 34x42
- N^o 47 Portrait De Weerts Jacques 47x34
- N^o 48 Woman with Parrot Vanderwerf Adrien 1689 42x32
- N^o 49 Virgin, Child after Raphael 23x18
- N^o 50 The two philosophers Rubbens 51x81
- N^o 51 Landscape Salvator Rosa 1615 65x80 Italian
- N^o 52 Two lovers after Van Dyck 27x39

Andris-Jochams

ADRESSE TÉLÉGRAPHIQUE : } JOCHAMS, CHARLEROI
CABLE-ADDRESS :

CABLE-CODES USED :

ABC
WATKIN'S
SCOTT'S
COSMOPOLITAN
AND PRIVATE

II

Charleroi, le

(Belgique.)

189

Picture Gallery.

- | | | | |
|-------|--|---------------|-----------|
| N° 53 | Figures Tuckebom David 1578- | 0-12 diameter | Dutch |
| N° 54 | ditto | ditto. | |
| N° 55 | Battle Cowtars Jacques 1621 | 47x59 | French |
| N° 56 | Portraits de France Leonard 1738 | 88x65 | |
| N° 57 | Landscape Tander Meer Arthur 1619 | 31x47 | |
| N° 58 | Figure Warillo Barthe 1618 | 79x60 | |
| N° 59 | de Cano Alonzo 1601 | 61x46 | |
| N° 60 | Marine De Wliegher Simon 1612 | 59x75 | |
| N° 61 | Landscape Berchem Nicolas 1624 | 41x56 | |
| N° 66 | Winter Van Osade Isaac 1612 | 60x82 | |
| N° 64 | Fight Breydel Charles 1710 | 50x60 | |
| N° 68 | ditto ditto ditto | | |
| N° 69 | village Van Blanen Perrie 1658 | 44x60 | |
| N° 70 | Horsemen ditto | 20 | |
| N° 71 | Ball players Temers David 1882 | 20x30 | |
| N° 72 | Castle Temers | 20 | |
| N° 73 | San Francisco de Moncado Van Dyck Antoine 1599 | 28x19 | |
| N° 74 | Van Velsen unknown | 39x31 | |
| N° 75 | Interior of a cabaret unknown | 20x15 | |
| N° 76 | Head of Christ unknown | 56x47 | |
| N° 77 | Straw hat unknown | 63x52 | pleinisch |
| N° 78 | Child and Virgin unknown | 88x70 | |

- | | | | |
|-------------------|--|-------------------|-------------------|
| N ^o 79 | Portrait of Joseph II ditto | | 51x40 |
| N ^o 80 | Two angels attributed to Van Dyck or supposed to be of him | | 27x39 |
| N ^o 81 | coronation of the Virgin Bol Ferd. 1611 | | 55x80 |
| N ^o 82 | Winter Ruydael Salomon 1670 | 46x32 | Dutch |
| N ^o 83 | Pasture on Mass river shores Van Sly Jacques 1756 | | 24x31 |
| N ^o 84 | Seekers of vermin Brouer Jean 1697 | | 24x34 |
| N ^o 85 | The avaricious man Schalken Godefroid 1693 | | 27x32 |
| N ^o 86 | Ruins in snow Oubels Henry XVII century | | 53x67 |
| N ^o 87 | Landscape Both Jean 1610 | | 65x45 |
| N ^o 88 | Marine De Vliegher Simon 1610 | N ^o 89 | Ditto Ditto 26x32 |
| N ^o 90 | Head of Fontaine De Weth Jacques | | 47x34 |
| N ^o 91 | Interior Bakalowiez Louis french | | 91x72 |
| N ^o 92 | Portrait of woman Bailly Louis 1761 | | 80x60 |
| N ^o 93 | Gathering the grapes Boucher Franc 1704 | | 66x87 |
| N ^o 94 | Teller of tales Valentin Noire 1600 | | 100x106 |

No. 7023,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kneadler & Co.

Residence N. Y.

Date Nov. 20. 1890,

Rec'd

Ack'g'd

Answered

SUBJECT.

About remarks made
in certain quarters of
the action of the gallery
with regard to the Angeles.

✓

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOTT & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEW YORK.

4. 7. Nov. 20th/92

Dear Sir,

In the Paris
Figaro of the 5th inst. there
is an article on the recent
sale of the "Angelus" by Millet
to Mr. Chateaubert - The
article contains the following extract:
"The Metropolitan Museum of
Art has always tried to get
the ~~purchase~~ Angelus for the
price at which it was sold
for: the Orocourt gallery offered
600000 Frs. for it besides
allowing the present owner the
use of it for two years - Then
came Mr. Chateaubert whose
views for the purchase of it were
so much more liberal than
all previous offers were forgotten
etc. etc. -
As what refers to the Orocourt

the Gallery is more than likely
not true do you wish the
statement contradicted or do you
prefer to have nothing said on
the matter?

Respectfully
M. Knoedler & Co.

S. H. Kauffman Esq.
Chairman of the Committee
Orocourt Art Gallery
Washington D. C.

No. 7024.

CORCORAN GALLERY OF ART FILES.

WRITER.

Snowden Yates.
Residence 19 Broad Street
Charleston S.C.
Date Nov 18, 1890
Rec'd " 21 "
Ack'g'd " 23 "
Photo
Answered Sent Dec 1, 1890

SUBJECT.

Wishes a photograph
of John C. Calhoun

E

The News and Courier

EDITORIAL ROOMS.

No. 19 BROAD STREET,

Charleston, S. C.,

1890.

Mr. F. A. Barbagen.

Curator, Corecoran Gallery of Art
Washington D.C.

DEC 1 1890
Corecoran Gallery of Art
Washington, D.C.

Dear Sir.

I am very much obliged by yr letter
of Nov 20th - for your kind offer to purchase
and mail me the Calhoun photograph.

My to inclose postal note for \$5.

Yours most respy,
Yates Snowden

Address your reply to THE NEWS AND COURIER, Charleston, S. C.

7024

Chas B King
J. C. Calhoun,

18th Decr 1890

7024

Charleston S.C.

The Corcoran Gallery of Art
DEC 22 1890
Washington, D. C.

Mr. F. J. Baughin
Greenville S.C.

My dear Sir:

I have to thank

You for your very kind
and prompt attention in
sending me the photograph
of Mr. Calhoun, which
came to hand safe and
sound.

I trust you will
excuse the liberty I take
in again trespassing on
your time and courtesy, but
could you inform me by
whom the portrait was
painted, when and where
and the name of the photographer?

I am dear Sir, with great
Respect,

Yours truly,
Yates Sturges

No. 19 BROAD STREET,

CHARLESTON, S. C.,

7024

To the Curator of
The Corcoran Gallery of Art
Washington D.C.

Dear Sir:

I am preparing an article on John C. Calhoun and his homestead "Fish Hill", and am very anxious to procure a photograph of a portrait of Mr. Calhoun - when a young man - which is I believe in the Corcoran Gallery.

When the committee appointed for that purpose was collecting photographs of busts and portraits of Mr. Calhoun for the use of the sculptor Harnisch in modelling the statue of Mr. C. for the monument in this city, Mr. Corcoran very kindly sent Mr. Gordon or my mother (Mrs M. A. Gordon) one of the very photographs I wish to get. The copy I have seen does not bear the name of the photographer, which is the information I wish to get from you. I have five other photographs of Mr. Calhoun at different ages, but only one of them gives so fine a representation of him when

No. 19 BROAD STREET,

CHARLESTON, S. C., 1890.

A young man as the Corcoran portrait; hence
my uncertainty -

With great respect, I am, in unwilling haste,

Yours truly
Yates Snowden

No. 7025.

CORCORAN GALLERY OF ART FILES.

WRITER.

Doll & Richards.

Residence 2 Park St. Boston

Date Nov 20. 1890

Rec'd " 22 "

Ack'g'd

Answered " 22 "

SUBJECT.

About repacking the
Davis picture. Wish
it to remain here
until Dec. 1. before
sending it to Phila.,

✓

The Corcoran Gallery of Art

DOLL & RICHARDS.
FINE ARTS.

NOV 22 1890

11. Park Street.

Washington, D. C.

Boston Nov 20th 1890

Ans'd Nov 22/90

Mrs. F. J. Barbarin

Curator Corcoran Gallery of Art

Washington D.C.

Dear Sir:

Your favor of 17th inst is rec^d
+ we would express our regret at the
result as therein advised. -

Availing ourselves of your kind
permission, we have today written a
few Washington gentlemen that they
could see the picture, should they
call at the gallery within the next
few days. If not putting you to any
inconvenience thereby, we would like
to have the picture remain with you
till about Dec 1st. - In such case, on
or about that date, please pack the
frame in the box in which it came +,
for the picture, have a box made to take
it without removal from the stretcher;
sending both to the Pennsylvania
Academy of Fine Arts at Philadelphia
by freight, advising us + enclosing bill for

the expenses. -

We regret being obliged to thus
trespass upon your courtesy, + possibly
inconvenience you, but, as we wrote you,
we were unaware that the picture
was sent from Chicago rolled, + it
would be almost as much trouble to
you to again remove it from the
stretcher, as to make a box for it.

Very respectfully yours

Doll & Richards

No. 7026.

CORCORAN GALLERY OF ART FILES.

WRITER.

Niehlson Lillie E

Residence Lexington Missouri

Date Nov 20 1890

Rec'd Nov 22 1890

Ack'g'd

Answered Nov 22. 1890

SUBJECT.

Would like a photograph
of the Vestal figure sent
by mail encloses 85¢

✓

The Corcoran Gallery of Art

NOV 22 1890

Washington, D. C.

Lexington, Missouri

Nov. 20. 1890.

And Nov 22/90

Prof. Barbain, (Curator)
The Corcoran Gallery of Art
Washington, D. C.

Sir,

Enclosed find postal
note for \$1.85 with which
please send without delay
"The Vestal Tuccia" by
"Hector Leroux". The figure
is \$1.75 + return + 10 cts. for
postage. Are your new
catalogues out yet?

Respectfully,

(Miss) Lillie C. Pickleboro
Art teacher, Baptist Female College,
Lexington,
Missouri.

No. 7027

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co:

Residence 170 Fifth Ave: N.Y.

Date Nov. 22, 1890

Rec'd " 24 "

Ack'g'd

Answered

SUBJECT.

The paintings returned have
been received. Thinks the
Smokers had better be
sent them.

✓

7027

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEWYORK.

The Corcoran Gallery of Art

NOV 24 1900

Washington, D. C.
Nov. 22nd - 1900

S. H. Kauffmann Esq
Chairman Committee on Works of Art
Corcoran Art Gallery
Washington

Dear Sir, We are in receipt
of your two favors of the 2nd
inst

The paintings returned arrived
safely. The envelope as requested
bill for the Contes -

As regards the Boughton
The Edict of William the Tenth
it may take some time to
find a customer for it - as
a rule we find it difficult
to sell large works - we
will use every possible effort
to dispose of it - As you
have decided to part with

it the best thing to do would
be to send us The painting
as it would be necessary to
have it handy to show it to
a possible buyer - the pain-
ting would not be exhibited
without your permission -
Awaiting your further pleasure
in the matter we remain

Respectfully
M. Knodler

No. 7028.

CORCORAN GALLERY OF ART FILES.

WRITER.

Art. Committee.

Residence.....

Date Nov. 24. 1890.

Rec'd

Ack'g'd

Answered.....

SUBJECT.

The Corvator authorized
to employ an attendant in
the night school & also
an engineer.

✓

The Corcoran Gallery of Art.

Washington, D. C. Nov 24, 1890.

To the Committee on Works of Art.

Gentlemen.

The Art School will be opened tonight for instruction, and it will be necessary to have an attendant constantly present to look after the lighting of the rooms, extinguishing of lights, and the care of the school property. It will also be necessary to have the rooms properly heated and ventilated, which will require the attendance of an engineer.

I therefore respectfully ask authority to employ two men at \$10 each per month to attend to this work.

Very respectfully
E. J. Barbarin,
 Curator

Approved

L. H. MacArthur

H. B. McGuire

No. 7029,

CORCORAN GALLERY OF ART FILES.

WRITER.

Robachers Disinfectant Co
Residence Rochester New York
Date Nov 24 1890
Rec'd 11 25 11

Ack'g'd

Answered

SUBJECT.

Stating they have no
regular agent in
Washington but they
would send goods by
express

✓



W. W. ROBACHER, PRESIDENT.

FRANK FRENCH, SECRETARY.

7029
F. N. BEACH, TREASURER

OFFICE OF
ROBACHER'S DISINFECTANT COMPANY,
SOLE MANUFACTURERS
ROBACHER'S PEERLESS DISINFECTANT.

A Concentrated Combination of the Most Powerful Germicides.

For use in Water Closets, Sinks, Urinals,
Drains, Cesspools, and all places where dan-
gerous gases and bad odors collect.

Endorsed by the Board of Health,
Rochester, N. Y.

OFFICE AND FACTORY,
COR. STONE AND ELY STS.

Rochester, N. Y., Nov. 24th, 1890.

F. S. Barbanio, Curator,

Corcoran Gallery of Art,

Washington, D. C.

The Corcoran Gallery of Art

NOV 25 1890

Washington, D. C.

Dear Sir:

Replying to your favor of the 20th. inst. would say that we have
no regular agent in Washington, but Browning & Middleton, G. G. Cornwell
& Son and James L. Borbour & Son have purchased goods of us. If you
wish to give an order we can send it from here by Express.

Yours truly,

Robacher's Disinfectant Co.

No. 7030,

CORCORAN GALLERY OF ART FILES.

WRITER.

Avery S. P.

Residence New York.

Date Nov. 22. 1890.

Rec'd " 26 "

Ack'g'd

Answered

SUBJECT.

Will visit the Gallery
Nov 28, with Boughton
& a friend of his.

✓

7030

The Corcoran Gallery of Art

* East Thirty-eighth Street.

NOV 26 1890

Nov 22.

My Washington, D. C. Friend.

As I promised - I write
to say that we - Boughton - his friend
and brother Mr Chas S. Smith (President of the
Chamber of Commerce) and my self will
set to Washington, next Thursday evening - at
Normley's and expect to go to Corcoran
gally. Tues, A. M. right after breakfast.
we go over to Balt. Wed P. M. back to

Walters & dining Thursday - and shall probably
~~go~~ return to N. Y. Sat. afternoon.

Yours very cordially

Sam. R. Avery